

Alex Branch | Denver, CO

EDUCATION

MFA SUNY Purchase, Purchase, NY

BFA School of the Art Institute of Chicago, Chicago, IL

EDGE Professional Development Program, Artist Trust, Seattle, WA

SOLO EXHIBITIONS/SCREENINGS

2023 *Ground Cover*. Understudy. Denver, CO

2021 *Tributary*. BRDG Project. Denver, CO

2019 *Tooth and Barrel*. Flood Plain. St. Louis, MO

2018 *Calibration*. PlatteForum, Denver, CO

2017 *Fathoms and Measures*. Sanitary Tortilla Factory Gallery. Albuquerque, NM

2016 *Signal House*. A site specific architectural musical structure built next to a recycling center to house community art events, lectures, exhibitions and performances. Made possible by a grant from the Cultural Council of Palm Beach.

GROUP EXHIBITIONS/COLLABORATIVE PERFORMANCES

2023

Tender Machines. Union Hall. Denver, CO

Bread Show. Bell Project. Denver, CO.

Power Tools. Parker Art Center: Pace Gallery. Parker, CO.

Preface. BRDG Project. Denver, CO.

2022

AURA. Union Hall. Denver, CO

True West. BRDG Project. Denver, CO

Timestream. Collaborative Project with Playground Ensemble performed at King Center Auditorium. Denver, CO

2021

Migration Connects Us All. NYFA and Platteforum commencement show for the Immigrant Artist Mentorship Program. BRDG Project. Denver, CO

2017

Dead Horse Bay The Glass Graveyard of Brooklyn. Urban Glass, Brooklyn, NY

2015

Lilac Art Series, Lilac Steamship Preservation Project, Pier 25 Hudson River, NY

The End, Winter Shack, Classon-Fulgate Garden, Brooklyn, NY

2014

Bad Luck. Figment Festival, Governor's Island, NY

Fold Out/Fold In, Winter Shack, Brooklyn, NY

2013

Extremely Short Film Festival, Aurora Picture Show: Houston, TX,

Juror, Emily Doe, Sundance Film Festival

2012

8 Degrees. Lu Magnus Gallery, New York, NY

Between The Walls. Crawl Space, Silver Lake, NY

2011

Make The Road By Walking, Curated by Stamatina Gregory, Passage Gallery, Purchase, NY

And I have A Bridge To Sell You, Passage Gallery, Purchase, NY

College Art Association Exhibition, Hunter College Times Square Gallery,

New York, NY

2010

Trial and Error, Richard and Dolly Maas Gallery, Purchase, NY

Title. SUNY Purchase, Purchase, NY

RESIDENCIES

2020 Bemis Center For Contemporary Arts. Omaha, NE

2019 PaulArtspace. St. Louis, MO

2018 PlatteForum. Denver, CO

2018 Works on Water and Underwater New York, Artists Working with the subject of water. Governor's Island, NY

2017 Sanitary Tortilla Factory. Juror: Lucy Lippard. Albuquerque, NM

2016 Visiting Artist. Resource Depot Reuse Center, West Palm Beach, FL

2015 Apexart International Research Fellowship, Athens, Greece

2009 Virginia Commonwealth University Summer Studio Program, Richmond, VA

2007 Blue Mountain Center Artist Residency, Blue Mountain Lake, NY

AWARDS and GRANTS

2022 CoCoCo Collaboration Stipend

2019 Foundation For Contemporary Arts Emergency Grant, New York, NY

2011-12 Art and Design Scholarship, State University of New York, Purchase

2011-12 In Praise of Merit Scholarship, State University of New York, Purchase

2011-12 Windgate Scholarship, State University of New York, Purchase

VISITING ARTIST LECTURES

2018 Parsons, The New School, Guest Lecturer

2017 University of New Mexico, Guest Lecturer

2017 Sanitary Tortilla Factory Gallery, Visiting Artist Lecture

2016 "Signal House," Visiting Artist Lecture. Cultural Council of Palm Beach. West Palm, Florida

2016-2017 Cue Foundation. Art Handling Lecture Series

CURATED EXHIBITIONS

2016

Winter Shack Season Three, co-curated with Nicole Antebi in partnership with Brooklyn Queens Land Trust and Classon-Fulgate Community Garden. Season specific readings/art installations/performance/lecture series taking place in a shack I originally built in my backyard out of repurposed materials

2015

Winter Shack Season Two, co-curated with Nicole Antebi, in partnership with Brooklyn Queens Landtrust and Classon-Fulgate Garden

2014

Bad Luck. Figment Festival, Governor's Island, NY, co-curated with Nicole Antebi.

For this event we curated a series of lectures/demonstrations/readings/performance that took place under a structure we constructed from broken umbrellas collected from the streets of New York.

Winter Shack Season One. Bed-Stuy Brooklyn, co-curated with Nicole Antebi
Season specific readings/art installations/performance/lecture series

2012

Between The Walls, Crawl Space, Silver Lake, NY

(After the opening the exhibiting was permanently sealed inside the walls)

PUBLICATIONS

"Ground Cover, A Kinetic Installation by Alex Branch, On View At Understudy Art Space." Denver Post. April 19, 2023. Amy Norton.
<https://yourhub.denverpost.com/blog/2023/04/ground-cover-kinetic-installation-alex-branch-understudy-space/304216/>

"Colorado Studio Visit: Work In Progress With Alex Branch." Southwest Contemporary Magazine Website. June 26, 2023. Written by Gina Pugliese.
<https://southwestcontemporary.com/alex-branch-studio-visit/>

"Rooted: Poetics of Place", Southwest Contemporary Magazine. Volume 6, August 26, 2022
<https://southwestcontemporary.com/alex-branch/>

"One Question One Answer", Romanov Grave with Nancy Davidson , February 23, 2022
<https://www.romanovgrave.com/one-question-one-answer/alex-branch>

"Six Things For Art Lovers To See and Do in Denver." Alex Branch "Calibration." Westword, December 12, 2018. Susan Froyd. Denver, CO.
<https://www.westword.com/arts/gallery-openings-and-things-to-do-for-art-lovers-in-denver-december-12-to-16-2018-11057124>

"Ships Not At Sea, The Work of NYC Based Artist Alex Branch at Sanitary Tortilla Factory", Alibi Journal V 26 No. 36 Sept 7-13, 2017. Maggie Grimason, Albuquerque, NM
<http://alibi.com/art/54063/Ships-Not-at-Sea.html>

Untapped Cities. Arts and Culture, New York, News. Shervin Abdolhamidi. 3/17/2017.
<http://untappedcities.com/2017/03/17/remnants-of-old-nyc-landfill-explored-in-dead-horse-bay-the-glass-graveyard-of-brooklyn/>

"Art Project Brings Musical Element To Community". ABC News. Channel 25 WPBF. April 13, 2016.
<http://www.wpbfl.com/article/art-project-brings-musical-element-to-community/1405642>

Apexart Research Fellowship Journal
Athens, Greece. May 31-June 29, 2015
<http://apexart.org/fellowship/branch.php>

"Every Creeping Thing That Creepeth".
The New York Times, The Opinion Pages,
Alison Kinney, June 22, 2015
http://opinionator.blogs.nytimes.com/2015/06/22/every-creeping-thing-that-creepeth/?_r=2

"Man is the Pasture of Being 3: Mandeville in Tibet, at long last", In the Middle

Karl Steel, August 7, 2015

<http://www.inthemedievalmiddle.com/2015/08/man-is-pasture-of-being-3-mandeville-in.html>

"Parting Images from Wayward Girl Productions"

Seattle Times, Entertainment Section

by Gayle Clemans Nov 7, 2008

<http://www.seattletimes.com/entertainment/parting-images-from-wayward-girls-productions/>